

**हिंदी पाठ्यक्रम - अ (कोड सं. - 002)**  
**कक्षा 9वीं हिंदी अ - परीक्षा हेतु पाठ्यक्रम विनिर्देशन 2020-21**

<b>परीक्षा भार विभाजन</b>				
	<b>विषयवस्तु</b>		<b>उप भार</b>	<b>कुल भार</b>
1	अपठित गद्यांश (चिंतन क्षमता एवं अभिव्यक्ति कौशल पर) अति लघूत्तरात्मक एवं लघूत्तरात्मक प्रश्न पूछे जाएंगे।			10
	एक अपठित गद्यांश (100 से 150 शब्दों के) (1x2=2) (2x4=8)		10	
2	व्याकरण के लिए निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु /संरचना आदि पर प्रश्न (1x16)			16
	व्याकरण			
	1	शब्द निर्माण उपसर्ग - 2 अंक, प्रत्यय - 2 अंक, समास - 4 अंक	8	
	2	अर्थ की दृष्टि से वाक्य भेद - 4 अंक	4	
	3	अलंकार-(शब्दालंकार: अनुप्रास, यमक, श्लेष) (अर्थालंकार : उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण)	4	
3	पाठ्यपुस्तक क्षितिज भाग - 1 व पूरक पाठ्यपुस्तक कृतिका भाग -1			34
	अ	गद्य खंड	14	
	1	क्षितिज से निर्धारित पाठों में से गद्यांश के आधार पर विषय-वस्तु का ज्ञान बोध, अभिव्यक्ति आदि पर तीन प्रश्न पूछे जाएंगे। (2x3)	6	
	2	क्षितिज से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु चार प्रश्न पूछे जाएंगे। (2x4) (विकल्प सहित)	8	
	ब	काव्य खंड	14	
	1	क्षितिज से निर्धारित कविताओं में से काव्यांश के आधार पर तीन प्रश्न पूछे जाएंगे (2x3)	6	
	2	क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्यबोध परखने हेतु चार प्रश्न पूछे जाएंगे। (2x4) (विकल्प सहित)	8	
स	पूरक पाठ्यपुस्तक कृतिका भाग - 1	6		
	कृतिका के निर्धारित पाठों पर आधारित दो प्रश्न पूछे जाएँगे (विकल्प सहित)। (3x2)	6		
4	लेखन			

	अ	विभिन्न विषयों और संदर्भों पर विद्यार्थियों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए संकेत बिंदुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए विषयों में से किन्हीं तीन विषयों पर 80 से 100 शब्दों में किसी एक विषय पर अनुच्छेद (5x1)	5	20
	ब	अभिव्यक्ति की क्षमता पर केंद्रित औपचारिक अथवा अनौपचारिक विषयों में से किसी एक विषय पर पत्र। (5x1)	5	
	स	किसी एक विषय पर संवाद लेखन। (5x1) (विकल्प सहित)	5	
	द	लघु-कथा लेखन (दिए गए प्रस्थान बिंदु के आधार पर 100-120 शब्दों में) (विकल्प सहित)	5	
		कुल		
5	(क)	श्रवण तथा वाचन		10
	(ख)	परियोजना		10
		कुल अंक		100

**निर्धारित पुस्तकें :**

1. **क्षितिज, भाग-1**, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
2. **कृतिका, भाग-1**, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

**कक्षा नौवीं**

**नोट - पाठ्यक्रम के निम्नलिखित पाठ हटा दिए गए हैं -**

<b>क्षितिज, भाग - 1</b>	काव्य खंड	<ul style="list-style-type: none"> <li>• कबीर - साखियाँ व सबद पाठ से सबद-2</li> <li>• सुमित्रानंदन पंत - ग्राम श्री</li> <li>• केदारनाथ अग्रवाल - चंद्रगहना से लौटती बेर</li> <li>• सर्वेश्वर दयाल सक्सेना - मेघ आए</li> <li>• चंद्रकांत देवताले - यमराज की दिशा</li> </ul>
	गद्य खंड	<ul style="list-style-type: none"> <li>• श्यामाचरण दूबे - उपभोक्तावाद की संस्कृति</li> <li>• चपला देवी - नाना साहब की पुत्री देवी मैना को भस्म कर दिया गया</li> <li>• महादेवी वर्मा - मेरे बचपन के दिन</li> <li>• हज़ारीप्रसाद द्विवेदी - एक कुत्ता और एक मैना</li> </ul>
<b>कृतिका, भाग - 1</b>		<ul style="list-style-type: none"> <li>• फणीश्वरनाथ रेणु - इस जल प्रलय में</li> <li>• शमशेर बहादुर सिंह - किस तरह आखिरकार मैं हिंदी में आया</li> </ul>

हिंदी पाठ्यक्रम -अ (कोड सं. 002)

कक्षा 10वीं हिंदी - अ परीक्षा हेतु पाठ्यक्रम विनिर्देशन 2020-21

प्रश्न-पत्र में दो खंड होंगे - खंड-अ और खंड-ब ।

खंड-अ में बहुविकल्पी प्रश्न पूछे जाएँगे ।

खंड-अ में कुल 53 प्रश्न होंगे जिनमें से केवल 40 प्रश्नों के ही उत्तर देने होंगे ।

खंड-ब में वर्णनात्मक प्रश्न पूछे जाएँगे । प्रश्नों में उचित आंतरिक विकल्प दिए जाएँगे ।

परीक्षा भार विभाजन			
खंड - अ (बहुविकल्पी प्रश्न)			
	विषयवस्तु	उप भार	कुलभार
1	अपठित गद्यांश व काव्यांश पर चिंतन क्षमता एवं अभिव्यक्ति कौशल पर आधारित बहुविकल्पी प्रश्न ।		10
	अ एक अपठित गद्यांश 150 से 200 शब्दों का $ (1 \times 5 = 5)$ विकल्प सहित	5	
	ब एक अपठित काव्यांश 150 से 200 शब्दों का $ (1 \times 5 = 5)$ विकल्प सहित	5	
2	व्याकरण के लिए निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर बहुविकल्पी प्रश्न । $(1 \times 16)$ कुल 20 प्रश्न पूछे जाएँगे जिसमें से केवल 16 प्रश्नों के उत्तर देने होंगे ।		16
	व्याकरण		
	1 रचना के आधार पर वाक्य भेद (4 अंक)	4	
	2 वाच्य (4 अंक)	4	
	3 पद परिचय (4 अंक)	4	
	4 रस (4 अंक)	4	
3	पाठ्यपुस्तक क्षितिज भाग - 2		14
	अ गद्य खंड	7	
	1 क्षितिज से निर्धारित पाठों में से गद्यांश के आधार पर विषय-वस्तु का ज्ञान बोध, अभिव्यक्ति आदि पर पांच बहुविकल्पी प्रश्न पूछे जाएँगे । $(1 \times 5)$	5	
	2 क्षितिज से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु दो बहुविकल्पी प्रश्न पूछे जाएँगे। $(1 \times 2)$	2	
	ब काव्य खंड	7	
	1 क्षितिज से निर्धारित कविताओं में से काव्यांश के आधार पर पाँच बहुविकल्पी प्रश्न पूछे जाएँगे $(1 \times 5)$	5	
2 क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का	2		

		काव्यबोध परखने हेतु दो बहुविकल्पी प्रश्न पूछे जाएँगे। (1x2)		
	<b>खंड - ब (वर्णनात्मक प्रश्न)</b>			
	पाठ्यपुस्तक क्षितिज भाग - 2 व पूरक पाठ्यपुस्तक कृतिका भाग - 2			
1	अ	गद्य खंड		
		क्षितिज से निर्धारित पाठों में से विषय-वस्तु का ज्ञान बोध, अभिव्यक्ति आदि पर चार प्रश्न पूछे जाएँगे। (2x4)	8	
	ब	काव्य खंड		20
		क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्यबोध परखने हेतु तीन प्रश्न पूछे जाएँगे। (2x3)	6	
	स	पूरक पाठ्यपुस्तक कृतिका भाग - 2		
	कृतिका के निर्धारित पाठों पर आधारित दो प्रश्न पूछे जाएँगे। (3x2) (विकल्प सहित)	6		
2	लेखन			
	अ	विभिन्न विषयों और संदर्भों पर विद्यार्थियों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए संकेत बिंदुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए तीन विषयों में से किसी एक विषय पर 80 से 100 शब्दों में अनुच्छेद लेखन। (5x1)	5	20
	ब	अभिव्यक्ति की क्षमता पर केन्द्रित औपचारिक अथवा अनौपचारिक विषयों में से किसी एक विषय पर पत्र। (5x1)	5	
	स	विषय से संबंधित 25-50 शब्दों के अंतर्गत विज्ञापन लेखन। (5x1) (विकल्प सहित)	5	
	द	संदेश लेखन (शुभकामना, पर्व-त्योहारों एवं विशेष अवसरों पर दिए जाने वाले संदेश) (30-40 शब्दों में) (5x1) (विकल्प सहित)	5	
		<b>कुल</b>		<b>80</b>
3	(क)	श्रवण तथा वाचन		10
	(ख)	परियोजना		10
			<b>कुल अंक</b>	<b>100</b>

**निर्धारित पुस्तकें :**

1. **क्षितिज, भाग-2**, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
2. **कृतिका, भाग-2**, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

नोट - पाठ्यक्रम के निम्नलिखित पाठ हटा दिए गए हैं -

क्षितिज, भाग - 2	काव्य खंड  गद्य खंड	<ul style="list-style-type: none"><li>• देव</li><li>• जयशंकर प्रसाद - आत्मकथ्य</li><li>• नागार्जुन - यह दन्तुरित मुसकान, फसल</li><li>• गिरिजाकुमार माथुर - छाया मत छूना</li><li>• मंगलेश डबराल - संगतकार</li><li>• मन्नू भंडारी - एक कहानी यह भी</li><li>• महावीरप्रसाद द्विवेदी -स्त्री-शिक्षा के विरोधी कुतर्कों का खंडन</li><li>• यतीन्द्र मिश्र - नौबतखाने में इबादत</li><li>• भदंत आनंद कौसल्यायन -संस्कृति</li></ul>
कृतिका, भाग - 2	<ul style="list-style-type: none"><li>• एही ठैयाँ झुलनी हेरानी हो रामा!</li><li>• मैं क्यों लिखता हूँ ?</li></ul>	

**SCIENCE**  
**(Code No. 086)**

**CLASS IX**

**Deleted Portion (Theory)**

● **Under Unit I: Matter-Nature and Behaviour**

- **Matter in Our Surroundings:** Definition of matter; solid, liquid and gas; characteristics - shape, volume, density; change of state-melting (absorption of heat), freezing, evaporation (cooling by evaporation), condensation, sublimation.

● **Under Unit II: Organization in the Living World**

- **Diversity in Living Organisms:** Diversity of plants and animals-basic issues in scientific naming, basis of classification. Hierarchy of categories / groups, Major groups of plants (salient features) (Bacteria, Thallophyta, Bryophyta, Pteridophyta, Gymnosperms and Angiosperms). Major groups of animals (salient features) (Non-chordates upto phyla and chordates upto classes).

● **Under Unit III: Motion, Force and Work**

- **Floatation:** Thrust and Pressure. Archimedes' Principle; Buoyancy; Elementary idea of Relative Density.
- **Sound:** Nature of sound and its propagation in various media, speed of sound, range of hearing in humans; ultrasound; reflection of sound; echo and SONAR. Structure of the Human Ear (Auditory aspect only).

● **Under Unit V: Food Production**

- **Improvement in Food Resources:** Plant and animal breeding and selection for quality improvement and management; Use of fertilizers and manures; Protection from pests and diseases; Organic farming.

● **DELETED PRACTICALS**

1. Separation of the components of a mixture of sand, common salt and ammonium chloride (or camphor).
2. Determination of the melting point of ice and the boiling point of water.
3. Verification of the Laws of reflection of sound.
4. Determination of the speed of a pulse propagated through a stretched string/slinky (helical spring).
5. Study of the characteristics of *Spirogyra*, *Agaricus*, Moss, Fern, Pinus (either with male or female cone) and an Angiospermic plant. Draw and give two identifying features of the groups they belong to.
6. Observe the given pictures/charts/models of earthworm, cockroach, bony fish and bird. For each organism, draw their picture and record:
  - a) one specific feature of its phylum.
  - b) one adaptive feature with reference to its habitat.
7. Study of the external features of root, stem, leaf and flower of monocot and dicot plants.

- **Internal Assessment**

**Theme: Natural Resources: Balance in nature**

**Unit IV: Our Environment**

**Physical resources:** Air, Water, Soil. Air for respiration, for combustion, for moderating temperatures; movements of air and its role in bringing rains across India.

Air, water and soil pollution (brief introduction). Holes in ozone layer and the probable damages.

**Bio-geo chemical cycles in nature:** Water, Oxygen, Carbon and Nitrogen.

## CLASS X

**Deleted Portion (Theory)**

- **Under Unit I: Chemical Substances - Nature and Behaviour**

- **Metals and Non-metals:** Basic Metallurgical processes; Corrosion and its prevention
- **Carbon and its Compounds:** Nomenclature of carbon compounds containing functional groups (halogens, alcohol, ketones, aldehydes, alkanes and alkynes), difference between saturated hydro carbons and unsaturated hydrocarbons. Chemical properties of carbon compounds (combustion, oxidation, addition and substitution reaction). Ethanol and Ethanoic acid (only properties and uses), soaps and detergents.

- **Under Unit II: World of Living**

- **Control and co-ordination in animals and plants:** Tropic movements in plants; Introduction of plant hormones; Control and co-ordination in animals: Nervous system; Voluntary, involuntary and reflex action; Chemical co-ordination: animal hormones.
- **Heredity and Evolution:** Basic concepts of evolution.

- **Under Unit III: Natural Phenomena**

- **The Human Eye and the Colourful World:** Functioning of a lens in Human eye, defects of vision and their corrections, applications of spherical mirrors and lenses.

- **Under Unit IV: Effects of Current**

- **Magnetic Effects of Electric Current:** Electric Generator, Direct current. Alternating current: frequency of AC. Advantage of AC over DC. Domestic electric circuits.

- **Under Unit V: Natural Resources**

- **Sources of energy:** Different forms of energy, conventional and non-conventional sources of energy: Fossil fuels, solar energy; biogas; wind, water and tidal energy; Nuclear energy. Renewable versus non-renewable sources of Energy.

- **DELETED PRACTICALS**

1. Finding the pH of the following samples by using pH paper/universal indicator:
  - Dilute Hydrochloric Acid
  - Dilute NaOH solution
  - Dilute Ethanoic Acid solution
  - Lemon juice
  - Water
  - Dilute Hydrogen Carbonate solution
2. Determination of the equivalent resistance of two resistors when connected in series and parallel.
3. Preparing a temporary mount of a leaf peel to show stomata.
4. Study of the following properties of acetic acid (ethanoic acid):
  - Odour
  - solubility in water
  - effect on litmus
  - reaction with Sodium Hydrogen Carbonate
5. Study of the comparative cleaning capacity of a sample of soap in soft and hard water.
6. Finding the image distance for varying object distances in case of a convex lens and drawing corresponding ray diagrams to show the nature of image formed.
7. Identification of the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean).

- **Internal Assessment**

- **Management of natural resources:** Conservation and judicious use of natural resources. Forest and wild life; Coal and Petroleum conservation. Examples of people's participation for conservation of natural resources. Big dams: advantages and limitations; alternatives, if any. Water harvesting. Sustainability of natural resources.



**DEDUCTED PORTION**  
**MATHEMATICS Code - 041**  
**CLASS IX**

CHAPTER	TOPICS REMOVED
UNIT I-NUMBER SYSTEMS	
REAL NUMBERS	<input type="checkbox"/> Representation of terminating / non-terminating recurring decimals on the number line through successive magnification. <input type="checkbox"/> Explaining that every real number is represented by a unique point on the number line and conversely, viz. every point on the number line represents a unique real number. <input type="checkbox"/> Definition of nth root of a real number.
UNIT II-ALGEBRA	
POLYNOMIALS	<input type="checkbox"/> Motivate and State the Remainder Theorem with examples. Statement and proof of the Factor Theorem. <input type="checkbox"/> $x^3+y^3+z^3-3xyz$
LINEAR EQUATIONS IN TWO VARIABLES	<input type="checkbox"/> Examples, problems on Ratio and Proportion
UNIT III-COORDINATE GEOMETRY	
COORDINATE GEOMETRY	No deletion
UNIT IV-GEOMETRY	
INTRODUCTION TO EUCLID'S GEOMETRY	Delete the Chapter
LINES AND ANGLES	No deletion
TRIANGLES	<input type="checkbox"/> Proof of the theorem deleted- Two triangles are congruent if any two angles and the included side of one triangle is equal to any two angles and the included side of the other triangle (ASA Congruence). <input type="checkbox"/> Topic Deleted-Triangle inequalities and relation between 'angle and facing side' inequalities in triangles
QUADRILATERALS	No deletion
AREA	Delete the Chapter
CIRCLES	<input type="checkbox"/> There is one and only one circle passing through three given non-collinear points. <input type="checkbox"/> If a line segment joining two points subtends equal angle at two other points lying on the same side of the line containing the segment, the four points lie on a circle.
CONSTRUCTIONS	<input type="checkbox"/> Construction of a triangle of given perimeter and base angles
UNIT V-MENSURATION	
AREAS	<input type="checkbox"/> Application of Heron's Formula in finding the area of a quadrilateral.
SURFACE AREAS AND VOLUMES	No deletion
UNIT VI-STATISTICS & PROBABILITY	
STATISTICS	<input type="checkbox"/> Histograms (with varying base lengths), <input type="checkbox"/> Frequency polygons. <input type="checkbox"/> Mean, median and mode of ungrouped data.
PROBABILITY	No deletion

CLASS X

CHAPTER	TOPICS REMOVED
UNIT I-NUMBER SYSTEMS	
REAL NUMBERS	<input type="checkbox"/> Euclid's division lemma
UNIT II-ALGEBRA	
POLYNOMIALS	<input type="checkbox"/> Statement and simple problems on division algorithm for polynomials with real coefficients.
PAIR OF LINEAR EQUATIONS IN TWO VARIABLES	<input type="checkbox"/> cross multiplication method
QUADRATIC EQUATIONS	<input type="checkbox"/> Situational problems based on equations <b>reducible to quadratic equations</b>
ARITHMETIC PROGRESSIONS	<input type="checkbox"/> Application in solving daily life problems <b>based on sum to n terms</b>
UNIT III-COORDINATE GEOMETRY	
COORDINATE GEOMETRY	<input type="checkbox"/> Area of a triangle.
UNIT IV-GEOMETRY	
TRIANGLES	Proof of the following theorems are deleted <input type="checkbox"/> The ratio of the areas of two similar triangles is equal to the ratio of the squares of their corresponding sides. <input type="checkbox"/> In a triangle, if the square on one side is equal to sum of the squares on the other two sides, the angle opposite to the first side is a right angle.
CIRCLES	No deletion
CONSTRUCTIONS	<input type="checkbox"/> Construction of a triangle similar to a given triangle.
UNIT V- TRIGONOMETRY	
INTRODUCTION TO TRIGONOMETRY	<input type="checkbox"/> motivate the ratios whichever are defined at $0^\circ$ and $90^\circ$
TRIGONOMETRIC IDENTITIES	<input type="checkbox"/> Trigonometric ratios of complementary angles.
HEIGHTS AND DISTANCES	No deletion
UNIT VI-MENSURATION	
AREAS RELATED TO CIRCLES	<input type="checkbox"/> Problems on central angle of $120^\circ$
SURFACE AREAS AND VOLUMES	<input type="checkbox"/> Frustum of a cone.
UNIT VI-STATISTICS & PROBABILITY	
STATISTICS	<input type="checkbox"/> Step deviation Method for finding the mean <input type="checkbox"/> Cumulative Frequency graph
PROBABILITY	No deletion

# ENGLISH LANGUAGE AND LITERATURE

Code No. 184

(2020-21)

(Rationalised Curriculum)

## 1. Background

Traditionally, language-learning materials beyond the initial stages have been sourced from literature: prose, fiction and poetry. While there is a trend for inclusion of a wider range of contemporary and authentic texts, accessible and culturally appropriate pieces of literature should play a pivotal role at the secondary stage of education. The English class should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner's imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

## 2. Objectives:

Objectives of the course are to enable learners to:

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry
- use appropriate English to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of English
- develop sensitivity to, and appreciation of, other varieties of English, like Indian English, and the culture they reflect
- enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners
- review, organise and edit their own work and work done by peers
- integrate listening and speaking skills in the curriculum.
- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations
- narrate a story which has been depicted pictorially or in any other non-verbal mode

- respond, in writing, to business letters, official communications email etc.
- read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates, etc.
- write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
- write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of views expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- transcode information from a graph / chart to a description / report and write a dialogue, short story or report

### **3. Language Items**

In addition to consolidating the grammatical items practised earlier, the courses at the secondary level seek to reinforce the following explicitly:

- sequence of tenses
- reported speech in extended texts
- modal auxiliaries (those not covered at upper primary)
- non-finites (infinitives, gerunds, participles)
- conditional clauses
- complex and compound sentences
- phrasal verbs and prepositional phrases
- cohesive devices
- punctuation (semicolon, colon, dash, hyphen, parenthesis or use of brackets and exclamation mark)

### **4. Methods and Techniques**

The methodology is based on a multi-skill, activity-based, learner-centered approach. Care is taken to fulfill the functional (communicative), literary (aesthetic) and cultural (sociological) needs of the learner. In this situation, the teacher is the facilitator of learning, She/he presents language items, contrives situations which motivates the child to use English for the purposes of communication and expression. Aural-oral teaching and testing is an integral feature of the teaching-learning process. The electronic and print media could be used extensively. A few suggested activities are:

- Role play
- Simulating real life situations
- Dramatising and miming

- Problem solving and decision making
- Interpreting information given in tabular form and schedule
- Using newspaper clippings
- Borrowing situations from the world around the learners, from books and from other disciplines
- Using language games, riddles, puzzles and jokes
- Interpreting pictures / sketches / cartoons
- Debating and discussing
- Narrating and discussing stories, anecdotes, etc.
- Reciting poems
- Working in pairs and groups
- Using media inputs - computer, television, video cassettes, tapes, software packages

**ENGLISH LANGUAGE AND LITERATURE (Code No. 184)  
SYLLABUS CLASS – IX (2020-21)**

<b>Sections</b>	
A	Reading Skills(40periods)
B	Writing Skills with Grammar (40 periods)
C	Literature Textbooks and Supplementary Reading Text(50 periods)

**PART A**

**Reading:-**

**Unseen Passage**

**20 Marks**

Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered.

**(10x1=10)**

II. Multiple Choice Questions based on a Case-based factual passage (with visual input-statistical data, chart etc.) of 200-250 words to test analysis and interpretation. Ten out of twelve questions to be answered. **(10x1=10)**

**(Total length of two passages to be 600-700 words)**

## Literature Textbooks

10 Marks

III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done. **(5x1=5)**

IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done **(5x1=5)**

## Grammar

10 Marks

V. Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following

- i. Tenses
- ii. Modals
- iii. Subject – verb concord
- iv. Reported speech
  - a. Commands and requests
  - b. Statements
  - c. Questions
- v. Determiners

### Deleted:

- **Use of Passive Voice**
- **Clauses: Noun, Adverb Clauses of condition and time, Relative**
- **Prepositions**

## PART B

### Writing 10 marks

I. Writing a Descriptive Paragraph (word limit 100-120 words) on a person or a diary entry based on visual or verbal cue/s. One out of two questions is to be answered. **5 marks**

II. Writing a story (word limit 100-120 words) on the basis of given cue/s. One out of two questions is to be answered. **5 marks**

### Deleted:

- **Letter on a situation**
- **Descriptive Paragraph on a place/event**

## Literature 30 Marks

III. Four out of six Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS).  
2x4=8 marks

IV. Four out of six Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS).  
3x4=12 marks

V. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts.  
5 marks

VI. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.  
5 marks

### Prescribed Books: Published by NCERT, New Delhi

- **BEEHIVE – Textbook for class IX**

#### Deleted-

1. The Lake Isle of Innisfree

2. The Snake & The Mirror

3. The Duck & The Kangaroo

4. Kathmandu

5. A Slumber Did My Spirit Seal

- **MOMENTS – Supplementary Reader for Class IX**

#### Deleted-

1. Ishwaran the Storyteller

2. The Accidental Tourist

- **Words and Expressions-I, Workbook**

### NOTE: Teachers are advised to:

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.

- (ii) reduce teacher-talk time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed.

## **INTERNAL ASSESSMENT**

### **Listening and Speaking Competencies      30 Periods**

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

**Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14<sup>th</sup> May 2020 at the [http://cbseacademic.nic.in/web\\_material/Circulars/2020/33\\_Circular\\_2020.pdf](http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf) for details.**

### **Guidelines for Assessment in Listening and Speaking Skills**

#### **i. Activities:**

- Activities for listening and speaking available at [www.cbseacademic.in](http://www.cbseacademic.in) can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

#### **ii. Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).



**iii. Schedule:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

**iv. Record keeping:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

**No recording of speaking skills is to be sent to the Board.**

## ENGLISH LANGUAGE AND LITERATURE

(Code No. 184) CLASS – IX (2020 – 21) Marks-80

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
<b>Total</b>		<b>80</b>	

**ENGLISH LANGUAGE AND LITERATURE (Code No. 184)**

**CLASS – X(2020-21)**

**SECTION - WISE WEIGHTAGE**

<b>Sections</b>	
A	Reading Skills (40 periods)
B	Writing Skills with Grammar (40 periods)
C	Literature Textbooks and Supplementary Reading Text(50 periods)
	TOTAL

**PART A**

**Reading**

**20Marks**

I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered.

**(10x1=10)**

II. Multiple Choice Questions based on a Case-based factual passage (with visual input-statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten out of twelve questions to be answered. **(10x1=10)**

**(Total length of two passages to be 700-750 words).**

**Literature Textbooks**

**10 Marks**

III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done. **(5x1=5)**

IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done **(5x1=5)**

**Grammar**

**10 Marks**

V. Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following:

- i. Tenses
- ii. Modals
- iii. Subject – verb concord
- iv. Reported speech
  - a. Commands and requests
  - b. Statements
  - c. Questions
- v. Determiners

**Deleted:**

- **Use of Passive Voice**
- **Clauses: Noun, Adverb, Relative**
- **Prepositions**

**PART B – Subjective Questions (40 marks)**

**Writing**

**10 Marks**

I. Formal letter (word limit 100-120 words) based on a given situation. One out of two questions is to be answered. **5 marks**

II. Writing an analytical paragraph (word limit 100-120 words) based on a given outline/ Data/ Chart/ Cue/s .One out of two questions is to be answered. **5 marks**

**Literature**

**30 Marks**

III. **Four out of six** Short Answer Type Questions to be answered in 20-30 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET).**2x4=8 marks**

IV. **Four out of six** Short Answer Type Questions to be answered in 40-50 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). **3x4=12 marks**

V. **One out of two** Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. **5 marks**

VI. **One out of two** Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **5 marks**

**Prescribed Books: Published by NCERT, New Delhi**

**1. FIRST FLIGHT – Text for Class X**

**Deleted-**

**1. How to Tell Wild Animals**

**2. Trees**

**3. Fog**

**4. Mijbil the Otter**

**5. For Anne Gregory**

**2. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X**

**Deleted-**

**1. The Midnight Visitor**

**2. A Question of Trust**

**3. The Book That Saved The Earth**

**3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X)**

**Note: Teachers are advised to:**

- (i) encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time.

## **INTERNAL ASSESSMENT**

### **Listening and Speaking Competencies      30 Periods**

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

**Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14<sup>th</sup> May 2020 at the [http://cbseacademic.nic.in/web\\_material/Circulars/2020/33\\_Circular\\_2020.pdf](http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf) for details**

### **Guidelines for Assessment in Listening and Speaking Skills**

#### **i. Activities**

- Activities for listening and speaking available at [www.cbseacademic.in](http://www.cbseacademic.in) can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

#### **ii. Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).

#### **iii. Schedule:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

**iv. Record keeping:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

**No recording of speaking skills is to be sent to the Board.**

**ENGLISH LANGUAGE AND LITERATURE**  
**Code no.(184)**

**CLASS - X (2020-21)Marks 80**

<b>Sections</b>	<b>Competencies</b>	<b>Total marks</b>	<b>% Weightage</b>
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
<b>Total</b>		<b>80</b>	



**SOCIAL SCIENCE (Code No. 087)**

<b>CLASS IX</b>		
<b>S. No.</b>	<b>Chapter No. and Chapter Name (NCERT Textbook)</b>	<b>Deleted portion</b>
<b>UNIT 1: INDIA AND THE CONTEMPORARY WORLD – I (HISTORY)</b>		
1	<i>Section 2: Livelihoods, Economies and Societies</i>  <i>NOTE- ANY ONE OUT OF THESE TWO CHAPTERS (CH-4/CH5)</i>  Chapter IV: Forest Society and Colonialism  Chapter V: Pastoralists in the Modern World	Complete Section (Both the Chapters)
<b>UNIT 2: CONTEMPORARY INDIA – 1 (GEOGRAPHY)</b>		
2	Chapter 3: Drainage	Complete Chapter except for Map Items which will be assessed in the Examination
3	Chapter 6: Population	Complete Chapter
<b>UNIT 3: DEMOCRATIC POLITICS – I (POLITICAL SCIENCE)</b>		
	Chapter 2: Constitutional Design	Democratic Constitution in South Africa (Only)
4	Chapter 5: Democratic Rights	Complete Chapter
<b>UNIT 4: ECONOMICS</b>		
5	Chapter 4: Food Security in India	Complete Chapter

<b>CLASS X</b>		
<b>S. No.</b>	<b>Chapter No. and Chapter Name (NCERT Textbook)</b>	<b>Recommended Portion for deletion</b>
<b>UNIT 1: INDIA AND THE CONTEMPORARY WORLD –II (HISTORY)</b>		
1.	<i>Section 2 : Livelihoods, Economies and Societies</i>  <i>NOTE- ANY ONE OUT OF THESE TWO CHAPTERS (CH-3/CH4)</i>  Chapter 3: The Making of a Global World  Chapter 4: The Age of Industrialisation	The chosen Chapter to be assessed in the Periodic Tests and not in Board Examination.

2.	Section 3: <i>Everyday Life, Culture and Politics</i> Chapter 5: Print Culture and the Modern World	Complete Chapter
<b>UNIT 2: CONTEMPORARY INDIA – II (GEOGRAPHY)</b>		
3	Chapter 2: Forest and Wildlife	Complete Chapter
4	Chapter 3: Water Resources	Complete Chapter except for Map Items which will be assessed in the Examination
5	Chapter 5: Mineral and Energy Resources	Complete Chapter except for Map Items which will be assessed in the Examination
<b>UNIT 3: DEMOCRATIC POLITICS –II (POLITICAL SCIENCE)</b>		
6	Chapter 3: Democracy and Diversity	Complete Chapter
7	Chapter 4: Gender, Religion and Caste	Complete Chapter
8	Chapter 5: Popular Struggles and Movements	Complete Chapter
9	Chapter 8: Challenges to Democracy	Complete Chapter